

ARRÒS DE TRES QUARTS

VALS DE 5

Perepau Jiménez, 2009

1

5

9

13

17

Chords: G, D, AM, D, G, D.S., G, C, G, C, G, C, D, G, A, D, A, C, D

Annotations: D.C., 2 cops i D.S.

Time signatures: 3/4, 2/4, 3/4, 5/8

Detailed description: This is a musical score for a piece titled 'Arròs de Tres Quarts' by Perepau Jiménez, 2009. The score is written for Reialboc (treble clef) and Diatemes (bass clef) in a 5-measure waltz. The key signature has one sharp (F#). The score is divided into four systems, each with a measure number (1, 5, 9, 13, 17) at the beginning. The first system (measures 1-4) has chords G, D, G, D, AM, D, G. The second system (measures 5-8) has chords G, D, G, D, G, D, D.S., G. The third system (measures 9-12) has chords C, G, C, G, C, G, C. The fourth system (measures 13-16) has chords C, G, C, G, C, G, C, D. The fifth system (measures 17-20) has chords G, A, D, A, C, D. There are time signature changes from 3/4 to 2/4 at measure 15, and back to 3/4 at measure 17, and finally to 5/8 at measure 19. The piece ends with a double bar line and repeat dots. Annotations include 'D.C.' at measure 12 and '2 cops i D.S.' at measure 13.

22

Musical notation for measures 22-25. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. The melody consists of eighth and quarter notes, with some rests. The bass line provides harmonic support with chords and single notes.

26

Musical notation for measures 26-29. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. The melody consists of eighth and quarter notes, with some rests. The bass line provides harmonic support with chords and single notes. Chord symbols are present below the bass staff: F, C, F, C, F, C, F.

30

Musical notation for measures 30-33. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. The melody consists of eighth and quarter notes, with some rests. The bass line provides harmonic support with chords and single notes. Chord symbols are present below the bass staff: F, C, F, C, F, C, F, G.

34

Musical notation for measures 34-37. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. The melody consists of eighth and quarter notes, with some rests. The bass line provides harmonic support with chords and single notes. Chord symbols are present below the bass staff: C, G, C, G, C, G, C, G.

38

Musical notation for measures 38-41. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. The melody consists of eighth and quarter notes, with some rests. The bass line provides harmonic support with chords and single notes. Chord symbols are present below the bass staff: C, G, C, G, C, G, C, G.